

WHEN I'M SIXTY-FOUR

The Beatles

Words & Music by
John Lennon & Paul McCartney
arr. Hendrik de Boer

Regular Swing ♩ = 138

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Drum Set

2

A

7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

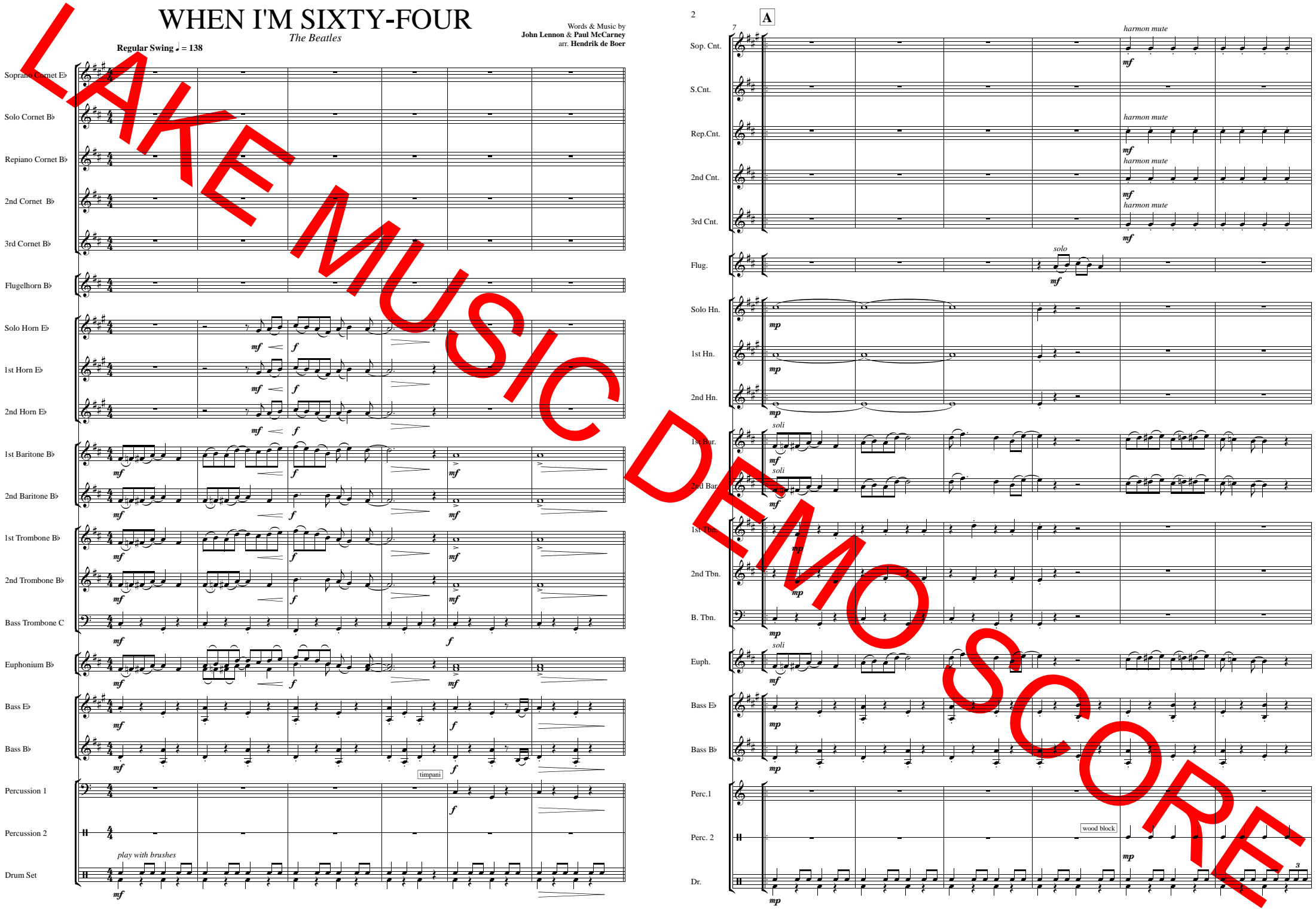
Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.



Sop. Cnt. *solo, 2nd time only*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr. *mp*

19

Sop. Cnt. *mf* *open* **B**

S. Cnt. *mf legato* *tutti* *mf legato*

Rep. Cnt. *mf* *open* *mf legato*

2nd Cnt. *mf* *open* *mf legato*

3rd Cnt. *mf* *open* *mf legato*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mp legato*

2nd Bar. *f* *mp legato*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *f* *mp legato* *solo*

Bass Eb *mf* *mp legato*

Bass Bb *mf* *mp legato* *glückselig!*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf* *mp*

Sop. Cnt. *mf poco marcato*

S. Cnt. *mf poco marcato*

Rep. Cnt. *mf poco marcato*

2nd Cnt. *mf poco marcato*

3rd Cnt. *mf poco marcato*

Flug. *mp* *mf poco marcato*

Solo Hn. *mp* *mf poco marcato*

1st Hn. *mp* *mf poco marcato*

2nd Hn. *mp* *mf poco marcato*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *poco marcato*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2

Dr. *mf*

Sop. Cnt. *f legato* *mf*

S. Cnt. *f legato* *mf*

Rep. Cnt. *f legato* *mf*

2nd Cnt. *f legato* *mf*

3rd Cnt. *f legato* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf legato* *mp*

2nd Bar. *mf legato* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *mf legato* *mp* *mf*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *f*

Perc. 2 *f* *solo* *plus cue next end time*

Dr. *mf* *mp*



Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. *f*

55 **D**

Sop. Cnt. *open f*

S. Cnt. *open f*

Rep. Cnt. *open f*

2nd Cnt. *open f*

3rd Cnt. *open f*

Flug. *f*

Solo Hn. *mf f*

1st Hn. *mf f*

2nd Hn. *mf f*

1st Bar. *mf f*

2nd Bar. *mf f*

1st Tbn. *mf f*

2nd Tbn. *mf f*

B. Tbn. *mf f*

Euph. *mf f*

Bass Eb *mf f*

Bass Bb *mf f*

Perc. 1 *f* *timpani*

Perc. 2 *f* *astrophone* *(gliss)*

Dr. *mf f* *splash*